

## **Amber Berson – CV**

### **EDUCATION:**

**2013-2022** PhD – Art History, Queen’s University

Thesis: A Case for Utopian Dreaming: Feminism within Canadian Artist-Run Centres.

Supervisors: Dr. Susan Lord and Dr. Carla Taunton

SSHRC Doctoral Fellowship

**2010** M.A., Art History, Concordia University

Thesis: "Image and Memory: Art about Missing and Murdered Aboriginal Women."

Thesis advisers: Dr. Loren Lerner and Dr. Sherry Farrell-Racette

**2008** B.F.A., Art History, Concordia University

**2004** New Media, Ryerson University

### **RELEVANT PROFESSIONAL EXPERIENCE:**

**2021-present** Executive Director, Visual Arts Centre, Montréal

**2019-2021** Programming coordinator, articule, Montreal

**2019-present** Co-Lead Organizer, Art+Feminism

**2019-2020** Wikipedian in Residence, Concordia University

**2015-present** Grant writing, strategic planning and organizational support, private clients in various areas of arts and culture, International.

**2018** Mikw Chayim Artist Residency Jury, Montreal, Quebec.

**2016** Curatorial Resident – Résidences Croisées France/Québec, Quartier Éphémère/Fonderie Darling et Astérides, Montréal/Marseille

**2015-2019** Regional Ambassador (CANADA) Art + Feminism Organization

**2016** Jury RIPA 2016 (Rencontre Inter-universitaire de Performance Actuelle)

**2015** Consultant, Independent Media Arts Alliance

**2014-2015** Exhibitions Coordinator/Administrative Assistant, SBC Gallery

**2013** Conference Organizer with Dr. Heather Igloliorte *Transmissions* at Concordia

**2013** Curator – Permanent Exhibit – Azrieli Institute, Concordia University

**2011-2013** Development & Outreach Coordinator, Eastern Bloc (Artist Run Centre)

**2012-2015** Editorial Committee *Revue .dpi*

**2012** Jury Member, Canada Council for the Arts, Artists & Community Collaboration, Media Arts

**2011-2012** Centre/Lab Administrator, Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), Concordia University

**2008-2009** Museum archive research in Germany, Switzerland, Italy, Ireland and the UK related to Métis garments in European collections; creating a replica of a coat to return to its source community in Manitoba

**2010-2011** Project Coordinator – Documentation and Archives, Molinari Foundation

**2009-2010** Administrative Coordinator and Curatorial Assistant, Eastern Bloc

**2009-2010** Research and Data Interpreter Québec Quilt Registry, The Gail and Stephen A. Jarislawsky Institute for Studies in Canadian Art

**2007-2010** Jewish Artists and Modernity Exhibition (Montreal); Archival work (George Pepper and Kathleen Daly Pepper). Research, with Dr. Loren Lerner

**2009** Volunteer coordinator, Curating Difficult Knowledge

**2009** Video production of conference participants responding to the question “What is difficult knowledge?” Curating Difficult Knowledge, CEREV (Center for Ethnographic Research and Exhibition in the Aftermath of Violence)

**2008-2009** Histories of art history; Global art history. Research, Dr. Alice Ming Wai Jim

**2007-2008** Community Outreach Programmer, Art Matters Festival

**TEACHING EXPERIENCE:**

**2019** Lasalle College CURRENT ISSUES IN ARTS AND DESIGN 502-AQ4-AS

**2019** Lasalle College MEDIA HISTORY 502-MH2-AS

**2014-present.** Art + Feminism Wikipedia Workshops, various locations

**2013-2018** Grant Writing for Artists 101, Concordia University

**2015 and 2018** Teaching Assistant, ARTH 250, 19<sup>th</sup> Century Art, Queen's University

**2018** Teaching Assistant, ARTH 228 Histories of Contemporary Art, Queen's University

**2017.** Guest Lectures and Curatorial Workshop, St. Cloud State University, St. Cloud, Minnesota.

**2013-2014** Teaching Assistant, ARTH 120 Introduction to Western Art, Queen's University

**2012** Curatorial Consultant – Concordia University HIST 387 Museums and Heritage in a Globalized World: Defining Objects, Building Nations, Claiming Identities.

**2010** Dawson College – New School – Educator – Narrative Theory and Visual Culture

**2008** Teaching Assistant, ARTH 376 Topics in Amerindian and Inuit Art with Dr. Sherry Farrell-Racette, Concordia University Department of Art History

**SELECTED CURATORIAL EXPERIENCE:**

**2021** Souper Spaghetti, Dare-Dare, Montréal, Québec – with Manon Tourigny, Sara A Tremblay, Terrance Houle, Sophie Le-Phat Ho, Fanny Mesnard, Aziza Nassih, Josianne Poirier, Keg de Sousa and Karen Tam

**2018** Utopia as Method, Régart, Lévis, QC – McKensie Mack (USA), Rudy Loewe (UK), Diane Guyot (FR), Jake Moore (CA), Laura Taler (CA), Michelle Lacombe (CA), Adriana Disman (CA), JJ Levine (CA), CRUM (CA), and Taklif (CA)

**2018** World Cup! articule, Montréal, QC – Sheena Hoszko, Arkadi Lavoie-Lachapelle, Onyeka Igwe, Mohammed Mosen and Kent Sheely

**2017** The Let Down Reflex, Blackwood Gallery, Toronto, Ontario – Cevan Castle (US) Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Shani Parsons (CA), Kerri-Lynn Reeves (CA), Lise Haller Baggesen Ross (US) with Deirdre Donoghue (NL), & Shane Aslan Selzer (US)

**2017** The Let Down Reflex, The Agnes Etherington Art Centre, Kingston Ontario - Leisure Projects (CA), LoVid (US), Leah Sandals (CA)

**2016** The Let Down Reflex, Elizabeth Foundation for the Arts EFA Project Space, New York, New York - Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Lise Haller Baggesen Ross (US), & Shane Aslan Selzer (US)

**2014-ongoing** Art + Feminism Wikipedia Edit-a-Thon, Montreal edition

**2012-14** Wild Bush Residency, Lac Paquin QC and Amden, Switzerland

**2014** TrailMix – Alice Jarry & Christian Pelletier, Andrea Campbell And Jan Hostettler, Eastern Bloc, Montreal, QC

**2013** \*~\_..:\*JENNIFER X JENNIFER\*:.~\* - Jennifer Chan & Jennifer Cherniak, Eastern Bloc, MTL QC

**2013** Annual Art Administrators Relay Race, Various Locations, Montreal, QC

**2010-2013** DATA : SALON Series, Eastern Bloc, Montreal, QC

**2013** PIGEON VOYAGEUR –Zeesy Powers and Dominic Gagnon, Eastern Bloc, Montreal, QC

**2008** In Your Footsteps (with Laurie Filigiano), VAV Gallery, Montreal, QC

## **SELECTED WRITING / PUBLICATIONS:**

- Upcoming** Information as Ammunition, in *The Archive*, edited by Martha Langford as part of Sites of Photographic Knowledge Collection
- Upcoming** Open Art Histories – Object History (article)
- 2021** Unreliable Guidelines: Reliable Sources and Marginalized Communities in French, English and Spanish Wikipedias Report of the research project Reading Together: Reliability and Multilingual Global Communities, with Melissa Tamani and Monika S Jones, Art+Feminism
- 2020** Review, Natalie Loveless, ed. *New Maternalisms: Redux* Edmonton: University of Alberta, 2018 115 pp. Colour illus. (PDF) ISBN 9780993849749, RACAR : Revue d'art canadienne / Canadian Art Review, Volume 45, Issue 1, 2020, p. 85–86
- 2020** Reading Together: Reliability and Multilingual Global Communities, with Melissa Tamani and Monika S Jones, Misinfocon Blog
- 2020** Art+Feminism: Failures of Praxis and Communities of Care, with Mohammed Sadat Abdulai, Siân Evans, Jacqueline Mabey, Melissa Tamani, Kira Wisniewski and Nina Yeboah, in *GenderFail, An Anthology on Failure 2: Building on our Failed States*, GenderFail Press (Richmond, VA)
- 2020** Furthering Action for Community Safety: The Anti-Harassment Working Group at Art+Feminism, with Mohammed Sadat Abdulai, and Melissa Tamani, articles blog, Arttexte,
- 2020** Art+Feminism Online Wikipedia Security Toolkit, Art+Feminism
- 2019** Review: Zoe Chan, *The I and the We*, Canadian Art, Fall 2019
- 2019** Review: Amy Fung, *Before I Was a Critic I Was a Human Being*, *Esse*, Spring 2019
- 2019** Inside and Outside the System: Artists Against Prisons, *Esse*, Winter 2019
- 2019** The Let Down Reflex (with Juliana Driever), chapter in *Inappropriate Bodies: Art, Design, and Maternity*, Edited by Rachel Epp Buller and Charles Reeve, published by Demeter Press (Toronto)
- 2019** No One Is Illegal, in *Ressources Humaines* by Virginie Jourdain, FRAC Lorraine, 2019.
- 2018** A Dream Come True, Canadian Art Digital, 2018.
- 2018** How to be included on Wikipedia, Creative Independent/Kickstarter Digital, 2018.
- 2018** A Wikipedia Takeover Art + Feminism, Goethe Institute Digital Magazine, 2018.
- 2017** Spotlight Feature, Canadian Art, Winter 2018
- 2017** The Let Down Reflex (with Juliana Driever), *Le Merle* No. 4.
- 2016.** Langue gelée, amorce d'un lexique (Vincent Bonin, Michael Eddy et Charlotte Panaccio-Letendre), *To Spoil the Party, To Set Our Joy Ablaze* Edited by Journée sans culture.
- 2016.** The Let Down Reflex in Residence on M/Otherism
- 2015.** Not for Profit. Breach Magazine. <http://www.breachmagazine.ca/issue-2/>
- 2015.** Self-Determination When Cash Rules Everything Around Us, *Esse*.
- 2014.** Classic Fake-out: Joshua Schwebel at article, *Esse*.
- 2014.** Akram Zaatari: All is Well, CMagazine.
- 2014.** Artist-run Culture and Utopia, Fuse.
- 2014.** Report: Art and Feminism Wikipedia Edit-a-thon, *Revue .dpi*
- 2014.** Who Let the Dark In? Article.
- 2014.** Shayne Dark and Daniel Hughes – Organic Matters. *Art Mûr*.
- 2013.** Syncopated Histories, Eastern Edge Gallery.
- 2013.** On Resisting: Jacqueline Hoang Nguyen, *The Archive* and Why the Truth Is Stranger Than Fiction. Fuse Magazine.
- 2013.** Processes at Play: .dpi's Amber Berson interviews Valentina Vuksic . *Revue .dpi*.

**2013**, Doing the Difficult Work - reflections on “The Form of Violence / The Form of Exhibition” by Liz Park for Invisible Violence at CEREV (The Centre for Ethnographic Research and Exhibition in the Aftermath of Violence) Concordia University. TPW.

**SELECTED CONFERENCES:**

- 2022** UAAC, University of Toronto  
**2022** Invisible Colours Remediated, Archive/Counter Archive  
**2021** Art+Feminism, Wikimania + Wiki North America  
**2021** Les femmes et la recherche en temps de pandémie, Galerie UQO  
**2020** Papier Art Fair, in conversation with Leisure Projects and  
**2020** Arprim, in conversation with Emmanuelle Jacques  
**2019** UAAC, Quebec City  
**2018** UAAC, University of Waterloo.  
**2017** On ne répond pas à la question (moment 1) hosted by Action Indirecte, Galerie UQO and AXE NÉO 7.  
**2017** The Wages Due Song Workshop with Jacqueline Hoàng Nguyễn and Boo Watson (host), Blackwood Gallery  
**2017** The Let Down Reflex: Art, Labor, and Parenthood, North American Labor History Conference at Wayne State University  
**2017**. Reflections on The Let Down Reflex, CAA Women’s Caucus for Art (WCA) Maternal Art Activism, New York.  
**2016**. Possible Futures, Desire, and Artist-run Centres, Networked Art Histories Conference, Concordia University. Montréal.  
**2016**. Journée contributive Wikipédia Art + Féminisme, Astérides, Marseille, France.  
**2016**. Le féminisme : question de droits de la femme ou d'anti-oppression générale ? Astérides, Marseille, France.  
**2016** When Lexi Met Franc, Galerie Leonard & Bina Ellen Art Gallery, Montreal  
**2016** Speaker *Utopia Is No Place, Utopia Is Process* Usdan Gallery, Bennington College, Vermont  
**2016** Discussant – Joshua Schwebel and Subsidy at Formats, Montreal  
**2015** Speech and frozen tongue: the beginning of a lexicon. Journée sans culture. Montréal, QC.  
**2015** Club de lecture, Administration, Verticale. Laval, QC.  
**2014-15** Don't get C.R.E.A.M.(ed): Strategies of resistance for artist-run centres when cash rules everything around us. Make Work Symposium, Artspace. Peterborough and Clusters, Constellations, Networks Conference. Concordia University. Montréal, QC.  
**2014** L'administration féministe dans les centres d'artistes. La Centrale. Montréal, QC  
**2014** Artist-run centres and feminist utopia? Parmer. New York, New York  
**2014** Classic Fake Out: Joshua Schwebel at Articule, Fail Again, Fake Better Conference, York University. Toronto, Ontario  
**2014** “Self-Organized: Strategies for Making Opportunities as an Art Historian”, Concordia University, Montreal, QC  
**2013** Art + Activism III with Sophie Le-Phat Ho, Pascale Brunet, Nazik Dakkach and Kandis Friesen. Le Cagibi, Montreal, QC  
**2010-11** Image and Memory: Depictions of Missing and Murdered Aboriginal Women, Art and Social Consciousness Symposium, Concordia University, Montreal, QC and Peer to Peer Indigenous Studies Conference, McGill University, Montreal, QC  
**2010** Dana Claxton: The Mustang Suite, Artial Conference, Université de QC a Montréal, MTL,

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QC

**2010** The Magpie's Nest: Agency, Taste And The Story Of A Nosy Curator. Interface 2010: Residual Histories, Carleton University, Ottawa, Ontario and The Everyday: Lived Realities and Other Fictions McGill Art History and Communications Studies Graduate Conference, McGill University, Montreal, QC

**GRANTS and AWARDS:**

**2020** Concordia University President's Media Outreach Awards

**2020** Wikicred: Strengthening Knowledge and News Credibility on the Internet Grant

**2017-2020** SSHRC Doctoral Research Award

**MEMBERSHIP**

**2021-onwards** Archive/Counter Archive

**2021-onwards** Feminist Media Lab

**2021-onwards** Advisor, Canadian BIPOC Artists Rolodex

**2018-onwards** UAAC