

Amber Berson – CV

EDUCATION:

2013-2022 PhD – Art History, Queen’s University

Thesis: A Case for Utopian Dreaming: Feminism within Canadian Artist-Run Centres. Supervisors:
Dr. Susan Lord and Dr. Carla Taunton
SSHRC Doctoral Fellowship

2010 M.A., Art History, Concordia University

Thesis: "Image and Memory: Art about Missing and Murdered Aboriginal Women." Thesis
advisers: Dr. Loren Lerner and Dr. Sherry Farrell-Racette

2008 B.F.A., Art History, Concordia University

2004 New Media, Ryerson University

RELEVANT PROFESSIONAL EXPERIENCE:

June 1, 2023-May 31, 2026 Affiliate Assistant Professor in the Department of Art History, Concordia
University, Montréal

2021-present Executive Director, Visual Arts Centre, Montréal

2019-2021 Programming coordinator, artcicle, Montreal

2019-present Co-Lead Organizer, Art+Feminism

2019-2020 Wikipedian in Residence, Concordia University

2015-present Grant writing, strategic planning and organizational support, private clients in various
areas of arts and culture, International.

2018 Mikw Chayim Artist Residency Jury, Montreal, Quebec.

2016 Curatorial Resident – Résidences Croisées France/Québec, Quartier Éphémère/Fonderie Darling et
Astérides, Montréal/Marseille

2015-2019 Regional Ambassador (CANADA) Art + Feminism Organization

2016 Jury RIPA 2016 (Rencontre Inter-universitaire de Performance Actuelle)

2015 Consultant, Independent Media Arts Alliance

2014-2015 Exhibitions Coordinator/Administrative Assistant, SBC Gallery

2013 Conference Organizer with Dr. Heather Igloliorte *Transmissions* at Concordia

2013 Curator – Permanent Exhibit – Azrieli Institute, Concordia University

2011-2013 Development & Outreach Coordinator, Eastern Bloc (Artist Run Centre)

2012-2015 Editorial Committee *Revue .dpi*

2012 Jury Member, Canada Council for the Arts, Artists & Community Collaboration, Media Arts

2011-2012 Centre/Lab Administrator, Centre for Ethnographic Research and Exhibition in the Aftermath
of Violence (CEREV), Concordia University

2008-2009 Museum archive research in Germany, Switzerland, Italy, Ireland and the UK related to Métis
garments in European collections; creating a replica of a coat to return to its source community
in Manitoba

2010-2011 Project Coordinator – Documentation and Archives, Molinari Foundation

2009-2010 Administrative Coordinator and Curatorial Assistant, Eastern Bloc

2009-2010 Research and Data Interpreter Québec Quilt Registry, The Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art

2007-2010 Jewish Artists and Modernity Exhibition (Montreal); Archival work (George Pepper and
Kathleen Daly Pepper). Research, with Dr. Loren Lerner

2009 Volunteer coordinator, Curating Difficult Knowledge

2009 Video production of conference participants responding to the question “What is difficult
knowledge?” Curating Difficult Knowledge, CEREV (Center for Ethnographic Research and

Exhibition in the Aftermath of Violence

2008-2009 Histories of art history; Global art history. Research, Dr. Alice Ming Wai Jim

2007-2008 Community Outreach Programmer, Art Matters Festival

TEACHING EXPERIENCE:

2019 Lasalle College CURRENT ISSUES IN ARTS AND DESIGN 502-AQ4-AS

2019 Lasalle College MEDIA HISTORY 502-MH2-AS

2014-present. Art + Feminism Wikipedia Workshops, various locations

2013-2018 Grant Writing for Artists 101, Concordia University

2015 and 2018 Teaching Assistant, ARTH 250, 19th Century Art, Queen's University

2018 Teaching Assistant, ARTH 228 Histories of Contemporary Art, Queen's University

2017. Guest Lectures and Curatorial Workshop, St. Cloud State University, St. Cloud, Minnesota.

2013-2014 Teaching Assistant, ARTH 120 Introduction to Western Art, Queen's University

2012 Curatorial Consultant – Concordia University HIST 387 Museums and Heritage in a Globalized World: Defining Objects, Building Nations, Claiming Identities.

2010 Dawson College – New School – Educator – Narrative Theory and Visual Culture

2008 Teaching Assistant, ARTH 376 Topics in Amerindian and Inuit Art with Dr. Sherry Farrell-Racette, Concordia University Department of Art History

SELECTED CURATORIAL EXPERIENCE:

2024 Two Steps Forward, One Step Back, Optica, Montréal - curated with Deanna Fong and Felicity Tayler

2021 Souper Spaghetti, Dare-Dare, Montréal, Québec – with Manon Tourigny, Sara A Tremblay, Terrance Houle, Sophie Le-Phat Ho, Fanny Mesnard, Aziza Nassih, Josianne Poirier, Keg de Sousa and Karen Tam

2018 Utopia as Method, Régart, Lévis, QC – McKensie Mack (USA), Rudy Loewe (UK), Diane Guyot (FR), Jake Moore (CA), Laura Taler (CA), Michelle Lacombe (CA), Adriana Disman (CA), JJ Levine (CA), CRUM (CA), and Taklif (CA)

2018 World Cup! articule, Montréal, QC – Sheena Hoszko, Arkadi Lavoie-Lachapelle, Onyeka Igwe, Mohammed Mosen and Kent Sheely

2017 The Let Down Reflex, Blackwood Gallery, Toronto, Ontario – Cevan Castle (US) Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Shani Parsons (CA), Kerri-Lynn Reeves (CA), Lise Haller Baggesen Ross (US) with Deirdre Donoghue (NL), & Shane Aslan Selzer (US)

2017 The Let Down Reflex, The Agnes Etherington Art Centre, Kingston Ontario - Leisure Projects (CA), LoVid (US), Leah Sandals (CA)

2016 The Let Down Reflex, Elizabeth Foundation for the Arts EFA Project Space, New York, New York - Dillon de Give (US), Leisure Projects (CA), LoVid (US), Jacqueline Hoang Nguyen (CA/SE), Home Affairs (US), Lise Haller Baggesen Ross (US), & Shane Aslan Selzer (US)

2014-ongoing Art + Feminism Wikipedia Edit-a-Thon, Montreal edition

2012-14 Wild Bush Residency, Lac Paquin QC and Amden, Switzerland

2014 TrailMix – Alice Jarry & Christian Pelletier, Andrea Campbell And Jan Hostettler, Eastern Bloc, Montreal, QC

2013 *~_.*JENNIFER X JENNIFER*:.~* - Jennifer Chan & Jennifer Cherniak, Eastern Bloc, MTL QC

2013 Annual Art Administrators Relay Race, Various Locations, Montreal, QC

2010-2013 DATA : SALON Series, Eastern Bloc, Montreal, QC

2013 PIGEON VOYAGEUR –Zeesy Powers and Dominic Gagnon, Eastern Bloc, Montreal, QC

2008 In Your Footsteps (with Laurie Filigiano), VAV Gallery, Montreal, QC

SELECTED WRITING / PUBLICATIONS:

- Upcoming** Untitled Chapter, in Routledge Companion to Art History and Feminisms, edited by Erin Silver
- Upcoming** Information as Ammunition, in The Archive, edited by Martha Langford as part of Sites of Photographic Knowledge Collection
- 2023** De la collaboration contrainte vers les cercles d'amitiés dans les centres d'artistes autogérés, with Laurence D. Dubuc, in *Vie des Arts*, n°270 – Printemps 2023
- 2022** Open Art Histories – Object History (article)
- 2021** Unreliable Guidelines: Reliable Sources and Marginalized Communities in French, English and Spanish Wikipedias Report of the research project Reading Together: Reliability and Multilingual Global Communities, with Melissa Tamani and Monika S Jones, *Art+Feminism*
- 2020** Review, Natalie Loveless, ed. *New Maternalisms: Redux* Edmonton: University of Alberta, 2018 115 pp. Colour illus. (PDF) ISBN 9780993849749, *RACAR : Revue d'art canadienne / Canadian Art Review*, Volume 45, Issue 1, 2020, p. 85–86
- 2020** Reading Together: Reliability and Multilingual Global Communities, with Melissa Tamani and Monika S Jones, *Misinfocon Blog*
- 2020** *Art+Feminism: Failures of Praxis and Communities of Care*, with Mohammed Sadat Abdulai, Siân Evans, Jacqueline Mabey, Melissa Tamani, Kira Wisniewski and Nina Yeboah, in *GenderFail, An Anthology on Failure 2: Building on our Failed States*, GenderFail Press (Richmond, VA)
- 2020** *Furthering Action for Community Safety: The Anti-Harassment Working Group at Art+Feminism*, with Mohammed Sadat Abdulai, and Melissa Tamani, articles blog, *Artexpte*,
- 2020** *Art+Feminism Online Wikipedia Security Toolkit*, *Art+Feminism*
- 2019** Review: Zoe Chan, *The I and the We*, *Canadian Art*, Fall 2019
- 2019** Review: Amy Fung, *Before I Was a Critic I Was a Human Being*, *Esse*, Spring 2019
- 2019** *Inside and Outside the System: Artists Against Prisons*, *Esse*, Winter 2019
- 2019** *The Let Down Reflex* (with Juliana Driever), chapter in *Inappropriate Bodies: Art, Design, and Maternity*, Edited by Rachel Epp Buller and Charles Reeve, published by Demeter Press (Toronto)
- 2019** *No One Is Illegal*, in *Ressources Humaines* by Virginie Jourdain, FRAC Lorraine, 2019.
- 2018** *A Dream Come True*, *Canadian Art Digital*, 2018.
- 2018** *How to be included on Wikipedia*, *Creative Independent/Kickstarter Digital*, 2018.
- 2018** *A Wikipedia Takeover Art + Feminism*, *Goethe Institute Digital Magazine*, 2018.
- 2017** *Spotlight Feature*, *Canadian Art*, Winter 2018
- 2017** *The Let Down Reflex* (with Juliana Driever), *Le Merle No. 4*.
- 2016**. *Langue gelée, amorce d'un lexique* (Vincent Bonin, Michael Eddy et Charlotte Panaccio-Letendre), *To Spoil the Party, To Set Our Joy Ablaze* Edited by Journée sans culture.
- 2016**. *The Let Down Reflex in Residence on M/Otherism*
- 2015**. *Not for Profit*. *Breach Magazine*. <http://www.breachmagazine.ca/issue-2/>
- 2015**. *Self-Determination When Cash Rules Everything Around Us*, *Esse*.
- 2014**. *Classic Fake-out: Joshua Schwebel* at *artexpte*, *Esse*.
- 2014**. *Akram Zaatar: All is Well*, *CMagazine*.
- 2014**. *Artist-run Culture and Utopia*, *Fuse*.
- 2014**. *Report: Art and Feminism Wikipedia Edit-a-thon*, *Revue .dpi*
- 2014**. *Who Let the Dark In?* *Artexpte*.
- 2014**. *Shayne Dark and Daniel Hughes – Organic Matters*. *Art Mûr*.
- 2013**. *Syncopated Histories*, *Eastern Edge Gallery*.
- 2013**. *On Resisting: Jacqueline Hoang Nguyen, the Archive and Why the Truth Is Stranger Than Fiction*.

Fuse Magazine.

2013. Processes at Play: .dpi's Amber Berson interviews Valentina Vuksic . Revue .dpi.

2013, Doing the Difficult Work - reflections on "The Form of Violence / The Form of Exhibition" by Liz Park for Invisible Violence at CEREV (The Centre for Ethnographic Research and Exhibition in the Aftermath of Violence) Concordia University. TPW.

SELECTED CONFERENCES:

2023 Wikipedia Literacy at Centre[3] for Artistic and Social Practice

2023 Art & Feminism Presentation at San Art, Hồ Chí Minh, Vietnam

2022 UAAC, University of Toronto

2022 Invisible Colours Remediated, Archive/Counter Archive

2021 Art+Feminism, Wikimania + Wiki North America

2021 Les femmes et la recherche en temps de pandémie, Galerie UQO

2020 Papier Art Fair, in conversation with Leisure Projects and

2020 Arprim, in conversation with Emmanuelle Jacques

2019 UAAC, Quebec City

2018 UAAC, University of Waterloo.

2017 On ne répond pas à la question (moment 1) hosted by Action Indirecte, Galerie UQO and AXE NÉO 7.

2017 The Wages Due Song Workshop with Jacqueline Hoàng Nguyễn and Boo Watson (host), Blackwood Gallery

2017 The Let Down Reflex: Art, Labor, and Parenthood, North American Labor History Conference at Wayne State University

2017. Reflections on The Let Down Reflex, CAA Women's Caucus for Art (WCA) Maternal Art Activism, New York.

2016. Possible Futures, Desire, and Artist-run Centres, Networked Art Histories Conference, Concordia University. Montréal.

2016. Journée contributive Wikipédia Art + Féminisme, Astérides, Marseille, France.

2016. Le féminisme : question de droits de la femme ou d'anti-oppression générale ? Astérides, Marseille, France.

2016 When Lexi Met Franc, Galerie Leonard & Bina Ellen Art Gallery, Montreal

2016 Speaker *Utopia Is No Place, Utopia Is Process* Usdan Gallery, Bennington College, Vermont

2016 Discussant – Joshua Schwebel and Subsidy at Formats, Montreal

2015 Speech and frozen tongue: the beginning of a lexicon. Journée sans culture. Montréal, QC.

2015 Club de lecture, Administration, Verticale. Laval, QC.

2014-15 Don't get C.R.E.A.M.(ed): Strategies of resistance for artist-run centres when cash rules everything around us. Make Work Symposium, Artspace. Peterborough and Clusters, Constellations, Networks Conference. Concordia University. Montréal, QC.

2014 L'administration féministe dans les centres d'artistes. La Centrale. Montréal, QC

2014 Artist-run centres and feminist utopia? Parmer. New York, New York

2014 Classic Fake Out: Joshua Schwebel at Article, Fail Again, Fake Better Conference, York University. Toronto, Ontario

2014 "Self-Organized: Strategies for Making Opportunities as an Art Historian", Concordia University, Montreal, QC

2013 Art + Activism III with Sophie Le-Phat Ho, Pascale Brunet, Nazik Dakkach and Kandis Friesen. Le Cagibi, Montreal, QC

2010-11 Image and Memory: Depictions of Missing and Murdered Aboriginal Women, Art and Social Consciousness Symposium, Concordia University, Montreal, QC and Peer to Peer Indigenous

www.amberberson.com
amber.berson@gmail.com

Studies Conference, McGill University, Montreal, QC

2010 Dana Claxton: The Mustang Suite, Artial Conference, Université de QC a Montréal, MTL, QC

2010 The Magpie's Nest: Agency, Taste And The Story Of A Nosy Curator. Interface 2010: Residual Histories, Carleton University, Ottawa, Ontario and The Everyday: Lived Realities and Other Fictions McGill Art History and Communications Studies Graduate Conference, McGill University, Montreal, QC

GRANTS and AWARDS:

2020 Concordia University President's Media Outreach Awards

2020 Wikicred: Strengthening Knowledge and News Credibility on the Internet Grant

2017-2020 SSHRC Doctoral Research Award

BOARD and COMMUNITY ENGAGEMENT:

2023-2026 Art & Feminism

MEMBERSHIP

2021-onwards Archive/Counter Archive

2021-onwards Feminist Media Lab

2021-onwards Advisor, Canadian BIPOC Artists Rolodex

2018-onwards UAAC